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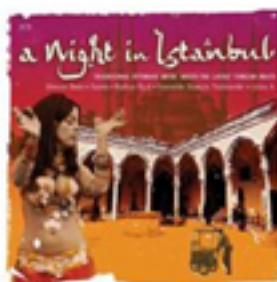
Phil Meadley

During the day he's an established music journalist (The Independent, Songlines etc) but at night Phil specialises in Arabic, Gypsy, and any other type of global beat business that takes his fancy. He's even been known to throw in funk, soul, hip-hop, dub, rock, and Celtic reels if the mood takes him. Never happy sitting on his laurels, he's been lucky enough to provide DJ support for the likes of Gotan Project, Khaled, Oojami, Peatbog Faeries, and Misty In Roots in recent years.

As one half of global beat collective The Outernationalists alongside the Afro-Celts' Simon Emmerson, he's caused a flurry of interest on both sides of the Atlantic, and recently has been busy on the compilation front (he's the man behind Sanscapes, Global Hip-Hop, Indestructible Arabian Beats, Arabia - The Essential Album, and Marrakesh Mission amongst others) putting the finishing touches to an Istanbul and Balkan Beat CD.

Expect the unexpected, but be assured that this will be a poundingly funky global beat excursion, heavy on percussion, and aimed directly at the hips and feet.

Phil is available throughout the year world wide, don't hesitate to ask for a sampler of this great dj and compilers work.



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